1: Guests examine Jim Casey’s “Ezra the Chronicler” and “Henry the Contemplative Robot” in “Life Imagined: The Art and Science of Automata” in Science Museum Oklahoma’s smART Space galleries. The exhibition is open through Sept. 29, 2019, and is included with admission.

2: Guests examine Bliss Kolb’s “Dragonfly,” “Singing Bird” and “Butterflies” in “Life Imagined: The Art and Science of Automata” in Science Museum Oklahoma’s smART Space galleries. The exhibition is open through Sept. 29, 2019, and is included with admission.

3: Cecilia Schiller’s “Mark Hansen Loves to Row” is on exhibit in Science Museum Oklahoma’s smART Space galleries as part of “Life Imagined: The Art and Science of Automata” through Sept. 29, 2019. The exhibition is included with admission.

4: A guest inspects J. Phalibois’ “Monkey Diner at Table” (c. 1880) as Science Museum Oklahoma smART Space curator Alyson Atchison operates the automata in “Life Imagined: The Art and Science of Automata.” The piece is on loan from the Morris Museum in Morristown, New Jersey.